

Education

May 2021 – MFA, Photographic and Electronic Media: Maryland Institute College of Art. Baltimore, MD
Certificate in the College Teaching of Art
Critical Studies Emphasis - Criticism/Theory/Practice
December 2018 – BA, Mass Communications: York College. York, PA
Minors : Visual Communication, Speech Communication
May 2017 – AAS, Visual Communications – Multimedia Advertising Design:
Delaware Technical and Community College. Dover, DE

Select Exhibitions

December 2022 - **Beyond the Frame: Exploring Mixed Media**; Target Gallery: Alexandria, VA
December 2022 – **Nature and Technology**; Visionary Art Collective: Brooklyn, NY
November 2022 – **The Spare Room Pop-Up Show**; 1505 Bolton St: Baltimore, MD
November 2022 – **Hidden Harvest Video Exhibition**; Hidden Harvest Farm: Baltimore, MD
October 2022 – **20X21 Exhibition**; Decker Gallery: Baltimore, MD
March 2022 - **Light of Day: Rejects Reconsidered**; Lodger Gallery: Kansas City, MO
December 2021 - **Rumble Bumble: 럼블 범블**; Leidy Gallery: Baltimore, MD
October 2021 - **Ask: Our Diverse World – Virtuality - ICADE 2021**; Tsinghua University: Beijing, China
April 2021 – **Challenging Assumptions**; Leidy Gallery; Baltimore, MD
January 2021 – **LED Art Billboard – Featured Artist**; Station North Arts District: Baltimore, MD
April 2020 – **Decay**; Station One Center for the Arts (SOCA): Lancaster, PA
March 2020 – **Sentiments**; Main O Gallery: Baltimore, MD
February 2020 – **Mindfulness, Chess, and Meditation**; Market View Arts: York, PA
October 2019 - **What Am I, Who Are You?**; Fox 3 Gallery: Baltimore, MD

Residencies / Fellowships

July 2022 : *I-Park Foundation – Moving Image / New Media. Haddam, CT*

Film Production Experience

Human Being Productions (Baltimore, MD), Live-Streaming Camera Operator. Fall 2021
Onslot Creative (New York City, NY), Production Assistant. Summer 2021
Hackstone (Baltimore, MD) - Wicked Clothing Co., Production Assistant, Summer 2021.
Dreams of My Father; Director of Photography and Cinematographer. Director: James Burkhalter, 2021.
"Official Selection," Baltimore International Black Film Festival, Baltimore, MD, October 2021
The Purgatory of Ghosts and Grief; 2nd Assistant Camera. Director: Dem Lashawn Keilu, 2021.
"Official Selection," Baltimore International Black Film Festival, Baltimore, MD, October 2021
Muse In Life; Cinematographer, Assistant Camera. Director: Juan Wang, 2020.

Freelance Video Production (Grimeography, LLC): Director, Cinematographer, Editor, Special Effects.

Diamond Eyes / NUMB DUMB; Music Video for Lady Ro, 2022.

A Love For The People; Mini-documentary produced for York Fresh Food Farms, 2020.

I'm Dead / Haunted Church; Music Video for LordLoop, 2019.

Heaven Sent; Music video for Mariano DiGabriele, 2018.

J.aD.ed; Music video for String Theory, 2018.

Areas of Studio Expertise

- Unity 3D Virtual Reality Software + Hardware, C# scripting, VR + multimedia video installation.
- All stages of videography, cinematography, photography and the software/techniques associated.
- Alternative/experimental forms of narrative for video/photo production.
- Special Effects and Motion Graphics techniques using Adobe After Effects and Premiere Pro.
- Digital Image Processing using adobe Photoshop, Lightroom and Illustrator.
- All stages of studio, live, and in-the-field sound production and the software/techniques associated.
- Studio, portraiture, editorial, and natural lighting for photography and video.
- Applications of design, color, typography, layout, and aesthetic principles/theory for graphic design.
- Large-format Inkjet, Laser and Risographic printing for photography, graphic design and illustration.
- Projection Mapping workflows using MadMapper and TouchDesigner.
- Elementary understandings of Arduino electronic workflows.
- Bio-sonification and MIDI workflows for acoustically ecological applications.
- Artificial intelligence (A.I) workflows and machine learning towards multimedia production.

Teaching Experience

Adjunct Instructor

Community College of Baltimore County – Baltimore, MD

Fall 2021 – Present

DIGM 111: Media Literacy and Visual Communications - Investigates the pervasiveness of media and how it may shape, influence and alter ones perception of reality.

DIGM 112: Fundamentals of Media Production - Surveys production workflows and identifies the roles and responsibilities of individuals involved in a digital media production.

DIGM 152: Digital Filmmaking - Prepares students to be able to create a narrative story using digital media production techniques. Students perform all stages involved in the digital filmmaking process.

Graduate Teaching Internship (GTI)
Maryland Institute College of Art - Baltimore, MD
Fall 2019 – May 2021

Moving Image I – An intermediate video production course covering history, theory and techniques: I accompanied lectures with hands-on equipment instruction, software tutorials and helped lead discussions of student work.

Haptics and Optics – An entry-level course that introduced various mediums: I provided a lesson that bridged the gap between audio and video production to make a cohesive piece; file organization was emphasized as well as experimentation.

Moving Image II – Further technical instruction on various camera/lighting equipment workflows while helping develop deeper knowledge of aesthetic theory and practical expertise:

I helped guide various lighting workshops and demos, as well as proctoring in-class critiques.

Advanced Editing and Post Production – A higher-level video production course that covered technical information and aesthetic techniques/theories for editing films:

I had the opportunity to propose, produce, and help teach a lesson on lighting, green screen, and masking techniques for experimental in-class demonstrations. I also helped lead class discussions.

Special Effects – A post-production course that specialized in techniques used in Adobe After Effects:

I was responsible for helping the class through aiding in technical support during and after sessions.

Advanced Cinematography and Lighting – A graduate-level filmmaking course that specialized in on-site lighting, some history/critical theory, and distinct attention to cinema-level camera equipment:

I led discussions and lesson plans. I was also one-on-one with students helping with their final projects.

Alternative Processes in Video – A higher-level video production course that focused on video's use in art gallery spaces as a form of installation:

I would aid in discussions surrounding the video art canon, the history of the medium, it's current artists, and it's future applications. I would hold technical workshops after class pertaining to these techniques) and met with students one-on-one. I also presented my MFA thesis project to the class.

Awards, Recognition, Inclusion in Publications

- December 2022: Featured Artist – New Visionary Magazine, Issue #5 - "Nature and Technology"
 - | 2nd Place Winner – Curated by Tam Gryn
- Spring 2022: *Creative and Professional Practice Grant* - Staff Empowerment Council, MICA
- Spring 2021: Acceptance into: *Electronics for Data-Informed Artworks Workshop*, MICA
- Spring 2021: *Graduate Research Development Grant* – Awarded for MFA Thesis Project, MICA
- 2019 Photographic and Electronic Media Graduate Merit Scholarship, MICA
- Fall 2020: Exhibition story in Graduate Studies Newsletter, MICA
- American Institute of Graphic Arts (AIGA) | Preliminary Member
- Society for Collegiate Leadership and Achievement (SCLA) | Member
- Adobe Certified Associate with InDesign and Premiere Pro
- Dept. of Communication and the Arts, York College
 - | Departmental Recognition and Outstanding Contributions
- Dept. of Communication and the Arts, York College
 - | Dean's List (Fall/Spring of 2017/2018)
- Dept. of Visual Communications, Delaware Technical Community College
 - | Dean's List (Fall/Spring of 2016/2017)
- Concord High School of Wilmington, DE
 - | Academic Excellence Award, Principal's Award, and "Top 25" of graduating class
- Kappa Delta Phi, Alpha Theta Chapter
 - | Brother Bonding Chair
 - | Organized philanthropic events and settled disputes between members.

Tyler J. Grimes

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EXPERIENCE

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- Guitar Center Inc. (of Towson, MD)** **December 2022 – Present**
• *Store Lead (Assistant Manager)*
Managed a team of 15+ people. Maintained workflows, systems, aesthetics, and customer service; helped with Spanish-English translation.
- Community College of Baltimore County of Baltimore, MD** **August 2021 – Present**
• *Adjunct Instructor*
Instructed 3 courses in the [Digital Media Production](#) program within the Communication Arts department. Please refer to CV for curriculum details.
- Maryland Institute College of Art of Baltimore, MD** **August 2019 – May 2022**
• [Graduate Research Lab - Lab Technician](#) / *Documentation Room Technician*
• [Graduate Teaching Internship](#)
Maintained workflows, equipment, emails, spaces, printers and schedules of the various services and resources offered by the Graduate Research Lab. Supervised student employees while delegating tasks amongst a team of 8-10 people. Designed equipment specs and maintained an online database.
Internship: Supported course objectives and curriculum. I helped instruct 7 courses in the Film + Video BFA program. Please refer to CV for full details.
- University of Delaware of Newark, DE** **March 2019 – August 2019**
• [Student Multimedia Design Center - Multimedia Assistant](#)
Instructed and assisted in the production of various multimedia per faculty, department and student needs. Supervised and critiqued student assistants.
- Rip Roarin Productions LLC, of West Chester, PA** **February 2019 – August 2019**
• *Cinematographer / Video Editor / Photographer / Motion Graphics Designer*
Conceptualized and produced various promotional, marketing, documentary, 360/3D photography, and sports media per client needs.
- Grimeography, LLC** **May 2016 - Present**
• *Freelance: Cinematography / Photography / Audio Production / Motion Graphics / Graphic Design*
Designed and developed various multimedia content for client-specific needs while maintaining schedules and budgets.
- Cumulus Media Inc. of York, PA** **September 2018 - December 2018**
• *Promotions Assistant*
Developed and distributed on-site promotional and audio materials. Served as a spokesperson for the company and their associated stations.
- ABC 27 WHTM-TV of Harrisburg, PA (Nexstar Media Group Inc.)** **August 2018 - December 2018**
• *Internship: Broadcasting Production Assistant / On-Site Videography Assistant*
Aided in writing scripts for various sports/news related packages. Videography in all its stages. Aided producing segments in the studio.
Equipment used: Studio/on-site ENG cameras, teleprompter, sound board, Adobe CC, wireless/wired microphones, and script (ENPS) software.
- Popular Tree Service Inc. of Wilmington, DE** **May 2010 - August 2018**
• *Social Media Coordinator / Multimedia Coordinator / Job Site Manager / Translator*
Designed social media content and a documentary for the company. Managed the grounds crew (3-9 people) on the job site until completion.
- Guitar Center Inc. (of Wilmington, DE and Lancaster, PA)** **August 2016 - August 2018**
• *Live/Studio Audio and Video Specialist / Sales Associate / Translator*
Designed audio and video possibilities pertaining to client-specific needs; helped with Spanish-English translation when needed.
- Sound of Tristate Inc. of Claymont, DE** **Feb. 2016 - July 2016**
• *Live/Home Audio Specialist / Sales Associate / Videographer*
Designed audio possibilities pertaining to client-specific needs and maintained schedules. Produced two promotional video pieces.

APTITUDES & ACCOLADES

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- Fluent in conversational Spanish (9+ years of classes, 4+ years' experience translating in the field).
 - Competent in | Cinematography, studio lighting, gimbals operation, non-linear editing, special effects, Adobe Creative Cloud.
 - Competent in | Logic Pro X, Pro Tools, Ableton Live, Studio One, Adobe Audition, and most recording software and technologies.
 - Independent Study – Spring 2018 | News Package Production - On-air talent, videography, script writing, interviews, graphics.
 - Independent Study – Spring 2021 | Unity 3D Virtual Reality Software + Hardware, C# scripting/coding, alternative video processes.
 - Maryland Institute College of Art | Graduate Research Development Grant – Awarded for Spring 2021 MFA thesis project.
 - Maryland Institute College of Art | Professional and Creative Practice Grant – Awarded for Spring 2022.
 - Dept. of Communication and the Arts, York College | Departmental Recognition and Outstanding Contributions - Fall 2018
 - Dept. of Communication and the Arts, York College | Dean's List - Fall/Spring of 2017/2018
 - Dept. of Visual Communications, Delaware Technical Community College | Dean's List (Fall/Spring of 2016/2017)
 - Volunteer Experience: Wilmington Assembly of God and Skypointe Church (DE): Camp Counselor, Sound Engineer, Instrumentalist.

EDUCATION

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- Maryland Institute College of Art of Baltimore, MD** **May 2021**
- *Master of Fine Arts: Photographic and Electronic Media, GPA: 3.8*
- *Certificate in the College Teaching of Art*
- *Critical Studies Emphasis: Criticism/Theory/Practice*
- York College of York, PA** **December 2018**
- *Bachelor of Arts: Mass Communications, GPA: 3.6*
- *Minors: Visual Communication / Speech Communication*
- Delaware Technical Community College of Dover, DE** **May 2017**
- *Associate of Applied Sciences: Visual Communications – Multimedia Advertising Design*