

Education

May 2027 – **Combined PhD**; University of Colorado – Boulder, CO
Critical Media Practices; Cognitive Science
May 2021 – **MFA**; Photographic and Electronic Media: Maryland Institute College of Art – Baltimore, MD
Graduate Certificate in the College Teaching of Art
December 2018 – **BA**; Mass Communications: York College – York, PA
Minors: Visual Communication; Speech Communication.
May 2017 – **AAS**; Visual Communications: Delaware Technical and Community College – Dover, DE

Publications

In review:

Bianca, Kimberly and **Tyler Grimes**. 2026. "Algaerhythmic Waves and Eutrophic Media". *MAST: The Journal of Media Art Study and Theory*. Pp. xx-xx. DOI: TBD

Peer-Reviewed Journals:

Grimes, Tyler. (2026). "Post-compost: Interspecies co-creation and the spectrality of fake food", *Technoetic Arts: A Journal of Speculative Research*, Volume 24, Issue 1. pp. 75-88.
https://doi.org/10.1386/tear_00154_1

Grimes, Tyler. (2024). " / Betwixt / Bodies / ". *Plutonics - A Journal of Non-standard Theory*, Volume XVII. pp. 81-106. <https://plutonicsjournal.com/wp-content/uploads/2024/05/Plutonics17spread.pdf#page=44>

Conference Proceedings:

Grimes, Tyler and Marshall Washington. (2026). "Artistic Interventions for NLP Annotation Challenges: The Stress Test of Machinic Glossolalia." In *Proceedings of the 6th International Conference on Natural Language Processing for the Digital Humanities*, pages 242–254, San Diego, USA. Association for Computational Linguistics. DOI: [10.18653/v1/2026.nlp4dh-1.23](https://doi.org/10.18653/v1/2026.nlp4dh-1.23)

Grimes, Tyler. (2026). "Practice-based Inquires into Affective Renderings: Self-referential Media-ecologies in Interactive Media Arts". In ACM International Conference on Interactive Media Experiences (IMX '26), June 09–11, 2026, Athlone, Ireland. ACM, New York, NY, USA, 5 pages. <https://doi.org/10.1145/3788851.3815993>

Grimes, Tyler. (2025). *Fauxtanical: Machinic Co-creation with the More-than-less-than-human*. In Proceedings of 13th conference on Computation, Communication, Aesthetics, and X (xCoAx). Dundee, Scotland, July 2025. Pp. 65-79. <https://2025.xcoax.org/pdf/grimes.pdf>

Grimes, Tyler. (2024). *Mediated Meditation: Mindfulness in Immersivity*. In Proceedings of Politics of the Machines: Lifelikeness & beyond, Aachen, Germany, April 2024. pp. 108-114.
<http://dx.doi.org/10.14236/ewic/POM24.16>

Select Exhibitions

June 2026 – *The Thought Experiment*; San Francisco Design Week: San Francisco, CA
March 2026 – *Algaerhythmic Waves*; Atlas B2 Center for Media, Arts, and Performance: Boulder, CO
November 2025 – *Seity*; Fiske Planetarium: Boulder, CO
May 2024 – *Faux Fabula*; Studio 7: Boulder, CO
March 2023 – *Democracy: A Visual Exploration*; Overture Center for the Arts: Madison, WI
February 2023 – *Belonging(s)*; The Spare Room: Baltimore, MD
January 2023 – *Beyond the Frame: Exploring Mixed Media*; Target Gallery: Alexandria, VA
December 2022 – *Nature and Technology*; Visionary Art Collective: Brooklyn, NY
October 2022 – *20X21 Exhibition*; Decker Gallery: Baltimore, MD
March 2022 – *Light of Day: Rejects Reconsidered*; Lodger Gallery: Kansas City, MO
December 2021 – *Rumble Bumble: 럼블 범블*; Leidy Gallery: Baltimore, MD
October 2021 – *Ask: Our Diverse World – Virtuality - ICADE 2021*; Tsinghua University: Beijing, China
April 2021 – *Challenging Assumptions*; Leidy Gallery; Baltimore, MD
January 2021 – *LED Art Billboard – Featured Artist*; Station North Arts District: Baltimore, MD
March 2020 – *Sentiments*; Main O Gallery: Baltimore, MD
October 2019 – *What Am I, Who Are You?*; Fox 3 Gallery: Baltimore, MD

Artist Residencies

March 2026: *Atlas B2 Creative Residency Program*. University of Colorado, Boulder.
June 2025: *Mother's Milk* – Visual Arts. Newton, KS
Winter 2025: *Rockin' S Art Ranch* – Visual Arts. Phoenix, AZ
June 2024: *Denver Digerati Artist Residency Program* – New Media. Denver, CO
June 2023: *Jentel International Artist Residency Program* – Visual Arts. Sheridan, WY
July 2022: *I-Park Foundation* – Moving Image / New Media. Haddam, CT

Teaching Experience

Instructor of Record

University of Colorado, Boulder. Department of Critical Media Practices.
Summer 2025

CMDP 2500: Media Practices I – Students explore the expressive and creative potential of media. Provides a basic introduction to media practices as an extension of “visual thinking”.

Teaching Assistant

University of Colorado, Boulder. Department of Critical Media Practices.
Fall 2023 – Present

CMDP 3400: Media Aesthetics - Introduces the elements of media design as to enable students to analyze media critically and to make media creatively, intentionally, and effectively.

*In another iteration of the course, a more rigorous and theoretical approach was taken.

CMDP 2100: Historical Media Practices - Examines practices such as performance media, cinematic media, media art, and their aesthetic alignment to cognate movements throughout history.

CMDP 1400: Intro to Critical Media Practices - Explores the diversity of media practices, including narrative and non-narrative forms, emphasizing aesthetics and visual studies.

CMDI 1400: Foundational Concepts in Media, Communication, and Information

Adjunct Instructor

Community College of Baltimore County. Department of Digital Media.
Fall 2021 – Spring 2023

DIGM 111: Media Literacy and Visual Communications - Investigates the pervasiveness of media and how it may shape, influence and alter one's perception of reality.

DIGM 112: Fundamentals of Media Production - Surveys multimedia production workflows and identifies the roles and responsibilities of individuals involved in a digital media production.

DIGM 152: Digital Filmmaking - Prepares students to be able to create a narrative story using media production techniques. Students perform all stages involved in the digital filmmaking process.

Graduate Teaching Internship (GTI)

Maryland Institute College of Art. Various Departments, mostly in Filmmaking.
Fall 2019 – May 2021

- 1. Haptics and Optics:** An entry-level course that introduced various media practices.
- 2. Moving Image I:** An intermediate video production course covering history, theory and techniques.
- 3. Moving Image II:** Further technical instruction on various camera/lighting equipment workflows while helping develop deeper knowledge of aesthetic theory and practical expertise.
- 4. Advanced Editing and Post-production:** A high-level video production course that covered technical information and aesthetic techniques/theories for editing films.
- 5. Special Effects:** A post-production course that specialized in techniques used in Adobe After Effects.
- 6. Advanced Cinematography and Lighting:** A graduate-level filmmaking course that specialized in on-site lighting, some history/critical theory, and distinct attention to cinema-level camera equipment.
- 7. Alternative Processes in Video:** A higher-level video production course that focused on video's use, and misuse, in art gallery spaces as a form of multimedia installation and alternative narrative.

Awards, Recognition, Accolades

- University of Colorado, Boulder

- | Fall 2026: *Student Travel Grant* – Institute of Cognitive Science
- | Summer 2026: *Research Award* – Institute of Cognitive Science
- | Summer 2026: *Creative Futures Fellowship*
- | Summer 2025: *Graduate School International Travel Grant*
- | Summer 2025: *Travel Grant – Graduate and Professional Student Government (GPSG)*
- | Fall 2024 – Spring 2027: *Renwick Family Scholarship*
- | Spring 2024: *Beverly Sears Graduate Student Research Grant*
- | Summer 2024 / 25 / 26: *Student Travel Grant* - Institute of Cognitive Science

- Maryland Institute College of Art

- | Spring 2022: *Creative and Professional Practice Grant*
- | Spring 2021: Acceptance into: *Electronics for Data-Informed Artworks Workshop*
- | Spring 2021: *Graduate Research Development Grant*
- | Fall 2020: Exhibition Story in Graduate Studies Newsletter
- | Fall 2019 – Spring 2021: *Photographic and Electronic Media Graduate Merit Scholarship*
- Dept. of Communication and the Arts, York College of Pennsylvania
 - | Departmental Recognition and Outstanding Contributions
 - | Dean's List
- Delaware Technical Community College - Department of Visual Communications
 - | Dean's List
- Concord High School of Wilmington, DE
 - | Academic Excellence Award, Principal's Award, "Top 25" of graduating class
- International Association of Empirical Aesthetics (IAEA) | Member
- Spirituality, Religion, and Interactive Technology Design (SPIRITED); artist collective | Member
- American Institute of Graphic Arts (AIGA) | Preliminary Member
- Society for Collegiate Leadership and Achievement (SCLA) | Member
- **January 2023:** Featured Artist – *New Visionary Magazine*, Issue #5 - "Nature and Technology"
 - | 2nd Place Artist – Curated by Tam Gryn

Public Engagements

- **November 2026:** "Noetic Nonsense and the Visual Koan: Engaging the Pre-cognitive in Interactive Media Arts." *Spirituality, Religion, and Interactive Technology Design*. Conference. Online.
- **November 2026:** "Algaerhythmic Waves: Speculative Fabulation for Inter-species Entrainment, Eutrophic Media, and Algal Sounding-With". *ESNMA – Explorations in Sound and New Media Art*. Conference. Porto, Portugal.
- **September 2026:** Invited Speaker; Johns Hopkins University – Peabody Institute
 - | A talk on practice-based research, presented to 'EcoPoetics' course.
- **December 2024:** "Fauxtanical – Machinic Co-creation with the More-than-less-than-human". *Society, Spaces, and Screens*. Architecture, Media, Politics, Society (AMPS) Conference. Phoenix, AZ.
- **April 2024:** "Mediated Meditation: Mindfulness in Immersivity". *Hybrid Identities: Transmediality, Technology and Cultural Changes in Contemporary Times*. Conference. University of Colorado, Boulder.
- **July 2023:** "Jentel Presents", hosted by Sage Community Arts in Sheridan, WY
 - | A talk on current research.
- **July 2022:** *I-Park Open Studios* (Artist Residency)
 - | A talk on current research.

Areas of Studio Expertise

- Adobe Certified Associate: InDesign; Premiere Pro.
- All stages of videography, cinematography, photography and the software/techniques associated.
- Alternative/experimental forms of narrative for video/photo production.
- Special Effects and Motion Graphics techniques using Adobe After Effects and Premiere Pro.
- Digital Image Processing using Adobe Photoshop, Lightroom and Illustrator.
- All stages of studio, live, and in-the-field sound production and the software/techniques associated.
- Studio, portraiture, editorial, and natural lighting for photography and video.
- Applications of design, color, typography, layout, and aesthetic principles/theory for media design.
- Large-format Inkjet, Laser and Risographic printing.
- Digital Audio Workstations: Ableton, Reaper, Logic Pro; Bio-sonification and MIDI workflows.
- Artificial intelligence (A.I) workflows and LLM usage towards multimedia arts production.
- Working knowledge of Arduino electronic workflows and programming (Python, Java, p5.js).
- Virtual Reality (VR) Software + Hardware: Unity 3D; C# scripting, VR + multimedia video installation.
- Projection mapping: MadMapper and TouchDesigner.
- Generative arts: Touch Designer: OSC, MIDI, Gestural Recognition (Media Pipeline), API integration.

Film Production Experience

Data Puzzles – Niwot Ridge: Behind the Puzzle.

| For CIRES (Cooperative Institute for Research in Environmental Science);
Boulder, CO. Summer 2025.

InsideU, an educational project – *Renée Crown Wellness Institute*; Boulder, CO. Fall 2023/Spring 2024.

Human Being Productions (Baltimore, MD), Live-Streaming Camera Operator. Fall 2021.

Onslot Creative (New York City, NY), Production Assistant. Summer 2021

Hackstone (Baltimore, MD) – *Wicked Clothing Co.*, Production Assistant. Summer 2021.

Dreams of My Father – Director of Photography and Cinematographer. Director: James Burkhalter, 2021.

"Official Selection," Baltimore International Black Film Festival, Baltimore, MD, October 2021

The Purgatory of Ghosts and Grief – 2nd Assistant Camera. Director: Dem Lashawn Keilu, 2021.

"Official Selection," Baltimore International Black Film Festival, Baltimore, MD, October 2021

Freelance Video Production (Grimeography, LLC): Director, Cinematographer, Editor, Special Effects.

Diamond Eyes / NUMB DUMB; Music Video for Lady Ro, 2022.

A Love For The People; Mini-documentary produced for York Fresh Food Farms, 2020.

I'm Dead / Haunted Church; Music Video for LordLoop, 2019.

Heaven Sent; Music video for Mariano DiGabriele, 2018.

J.aD.ed; Music video for String Theory, 2018.

Service

- University of Colorado, Boulder
 - | Summer 2026 – Fellow: Immersive Media Lab. Director: Patrick Clark
I helped design a modular immersive space and the construction of a sound studio.
 - | Fall 2024 – Spring 2027: Committee Member – *Student Grants* – Institute of Cognitive Science
 - | Fall 2024 – Spring 2027: Committee Member – *Spaces* – Dept. of Critical Media Practices
 - | Spring 2024 – Summer 2027: Community Building:
Apartment Advisor/Assistant with Graduate and Family Housing. This is the home to many international and ESL folks. I helped ideate and coordinate programming, while creating an inclusive space and occasionally settling disputes amongst residents.
- Kappa Delta Phi, Alpha Theta Chapter – York College of Pennsylvania
 - | Brother Bonding Chair
Organized philanthropic events and settled disputes between members.
- Wilmington First Assembly of God and Skypointe Church (Delaware):
 - | Camp Counselor, Sound Engineer, instrumentalist, and community support.