

Education

- May 2027 (projected) – Combined PhD; Critical Media Practices // Cognitive Science
University of Colorado – Boulder, CO
- May 2021 – MFA, Photographic and Electronic Media: Maryland Institute College of Art. Baltimore, MD
Certificate in the College Teaching of Art
Critical Studies Emphasis - Criticism/Theory/Practice
- December 2018 – BA, Mass Communications: York College. York, PA
Minors: Visual Communication; Speech Communication; Music Industry / Recording Tech.
- May 2017 – AAS, Visual Communications – Multimedia Advertising Design:
Delaware Technical and Community College. Dover, DE

Select Exhibitions

- May 2024 – *Faux Fabula*; Studio 7: Boulder, CO
- March 2023 – *Democracy: A Visual Exploration*; Overture Center for the Arts: Madison, WI
- February 2023 – *Belonging(s)*; The Spare Room: Baltimore, MD
- January 2023 – *Beyond the Frame: Exploring Mixed Media*; Target Gallery: Alexandria, VA
- December 2022 – *Nature and Technology*; Visionary Art Collective: Brooklyn, NY
- November 2022 – *Hidden Harvest Video Exhibition*; Hidden Harvest Farm: Baltimore, MD
- October 2022 – *20X21 Exhibition*; Decker Gallery: Baltimore, MD
- March 2022 - *Light of Day: Rejects Reconsidered*; Lodger Gallery: Kansas City, MO
- December 2021 - *Rumble Bumble: 럼블 범블*; Leidy Gallery: Baltimore, MD
- October 2021 - *Ask: Our Diverse World – Virtuality - ICADE 2021*; Tsinghua University: Beijing, China
- April 2021 – *Challenging Assumptions*; Leidy Gallery; Baltimore, MD
- January 2021 – *LED Art Billboard – Featured Artist*; Station North Arts District: Baltimore, MD
- April 2020 – *Decay*; Station One Center for the Arts (SOCA): Lancaster, PA
- March 2020 – *Sentiments*; Main O Gallery: Baltimore, MD
- February 2020 – *Mindfulness, Chess, and Meditation*; Market View Arts: York, PA
- October 2019 - *What Am I, Who Are You?*; Fox 3 Gallery: Baltimore, MD

Residencies / Fellowships

- Winter 2024: *Rockin' S Art Ranch* – Visual Arts. Phoenix, AZ
- June 2024: *Denver Digerati Artist Residency Program* – New Media. Denver, CO
- June 2023: *Jentel International Artist Residency Program* – Visual Arts. Sheridan, WY
- July 2022: *I-Park Foundation* – Moving Image / New Media. Haddam, CT

Teaching Experience

Teaching Assistant

University of Colorado, Boulder – Boulder, CO
Fall 2023 – Present

CMDP 3400: Media Aesthetics - Introduces the elements of media design as to enable students to analyze media critically and to make media creatively, intentionally, and effectively.

CMDP 2100: Historical Media Practices - Examines practices such as performance media, cinematic media, media art, and their aesthetic alignment to cognate movements throughout history. I helped lead technical workshops and provided lessons that supplemented course objectives and goals.

CMCI 1400: Foundational Concepts in Media, Communication, and Information

Adjunct Instructor

Community College of Baltimore County – Baltimore, MD
Fall 2021 – Spring 2023

DIGM 111: Media Literacy and Visual Communications - Investigates the pervasiveness of media and how it may shape, influence and alter one's perception of reality.

DIGM 112: Fundamentals of Media Production - Surveys multimedia production workflows and identifies the roles and responsibilities of individuals involved in a digital media production.

DIGM 152: Digital Filmmaking - Prepares students to be able to create a narrative story using media production techniques. Students perform all stages involved in the digital filmmaking process.

Graduate Teaching Internship (GTI)

Maryland Institute College of Art - Baltimore, MD
Fall 2019 – May 2021

Haptics and Optics – An entry-level course that introduced various mediums: I provided lessons that bridged the gap between audio and video production to make a cohesive piece; file organization was emphasized as well as experimentation.

Moving Image I – An intermediate video production course covering history, theory and techniques: I accompanied lectures with hands-on equipment instruction, software tutorials, and helped lead discussions of student work.

Moving Image II – Further technical instruction on various camera/lighting equipment workflows while helping develop deeper knowledge of aesthetic theory and practical expertise:

I helped guide various lighting workshops and demos, as well as proctoring in-class critiques.

Advanced Editing and Post Production – A higher-level video production course that covered technical information and aesthetic techniques/theories for editing films:

I had the opportunity to propose, produce, and help teach a lesson on lighting, green screen, and masking techniques for experimental in-class demonstrations. I also helped lead class discussions.

Special Effects – A post-production course that specialized in techniques used in Adobe After Effects: I was responsible for helping the class through aiding in technical support during and after sessions.

Advanced Cinematography and Lighting – A graduate-level filmmaking course that specialized in on-site lighting, some history/critical theory, and distinct attention to cinema-level camera equipment: I led discussions and lesson plans. I was also one-on-one with students helping with their final projects.

Alternative Processes in Video – A higher-level video production course that focused on video's use in art gallery spaces as a form of installation:

I would aid in discussions surrounding the video art canon, the history of the medium, it's current artists, and it's future applications. I would hold technical workshops after class pertaining to these techniques) and met with students one-on-one. I also presented my MFA thesis project to the class.

Publications, Public Engagements

- December 2024: "Fauxtanical – Machinic Co-creation with the More-than-less-than-human". *Society, Spaces, and Screens*. Architecture, Media, Politics, Society. Conference. Phoenix, AZ.
- May 2024: "Betwixt Bodies", *Plutonics: A Journal of Non-standard Theory*, Volume XVII.
- April 2024: "Mediated Meditation: Mindfulness in Immersivity". *Politics of the Machines – Lifelikeness and Beyond*. The 4th PoM Conference. Aachen, Germany.
- April 2024: "Mediated Mentation: Mindfulness in Immersivity". *Hybrid Identities: Transmediality, Technology and Cultural Changes in Contemporary Times*. Conference. Boulder, CO.
- July 2023: "Jentel Presents", hosted by Sage Community Arts in Sheridan, WY
 - | A presentation of current research and a Q+A session, delivered to a medium-sized crowd.
- January 2023: Featured Artist – *New Visionary Magazine*, Issue #5 - "Nature and Technology"
 - | 2nd Place Artist – Curated by Tam Gryn
- July 2022: *I-Park Open Studios* – A speech was given, which contextualized some research.
- Fall 2020: *Mindfulness, Chess, and Meditation* - exhibition story in Graduate Studies Newsletter, MICA.

Awards, Recognition, Accolades

- Fall 2024 and Spring 2025: *Renwick Family Scholarship* – University of Colorado, Boulder
- Spring 2024: *Beverly Sears Graduate Student Research Grant* - University of CO, Boulder
- Spring 2024: *Student Travel & Research Grant* - Institute of Cognitive Science - University of CO, Boulder
- Spring 2022: *Creative and Professional Practice Grant* - Staff Empowerment Council, MICA
- Spring 2021: Acceptance into: *Electronics for Data-Informed Artworks Workshop*, MICA
- Spring 2021: *Graduate Research Development Grant*, MICA
- Fall 2020: Exhibition Story in Graduate Studies Newsletter, MICA
- Fall 2019 Photographic and Electronic Media Graduate Merit Scholarship, MICA
- American Institute of Graphic Arts (AIGA) | Preliminary Member
- Society for Collegiate Leadership and Achievement (SCLA) | Member
- Adobe Certified Associate with InDesign and Premiere Pro
- Dept. of Communication and the Arts, York College
 - | Departmental Recognition and Outstanding Contributions
- Dept. of Communication and the Arts, York College
 - | Dean's List (Fall/Spring of 2017/2018)
- Dept. of Visual Communications, Delaware Technical Community College
 - | Dean's List (Fall/Spring of 2016/2017)
- Concord High School of Wilmington, DE
 - | Academic Excellence Award, Principal's Award, and "Top 25" of graduating class
- Kappa Delta Phi, Alpha Theta Chapter
 - | Brother Bonding Chair
 - | Organized philanthropic events and settled disputes between members.

Areas of Studio Expertise

- Unity 3D Virtual Reality Software + Hardware, C# scripting, VR + multimedia video installation.
- All stages of videography, cinematography, photography and the software/techniques associated.
- Alternative/experimental forms of narrative for video/photo production.
- Special Effects and Motion Graphics techniques using Adobe After Effects and Premiere Pro.
- Digital Image Processing using Adobe Photoshop, Lightroom and Illustrator.
- All stages of studio, live, and in-the-field sound production and the software/techniques associated.
- Studio, portraiture, editorial, and natural lighting for photography and video.
- Applications of design, color, typography, layout, and aesthetic principles/theory for graphic design.
- Large-format Inkjet, Laser and Risographic printing for photography, graphic design and illustration.
- Projection mapping workflows using MadMapper and TouchDesigner.
- Bio-sonification and MIDI workflows for sound production / sound installation.
- Artificial intelligence (A.I) workflows and machine learning towards multimedia production.
- Working knowledge of Arduino electronic workflows and programming (Python, Java, p5.js).

Film Production Experience

InsideU, an educational project – *Renée Crown Wellness Institute*. Videographer, Fall 2023/Spring 2024.

Human Being Productions (Baltimore, MD), Live-Streaming Camera Operator. Fall 2021.

Onslot Creative (New York City, NY), Production Assistant. Summer 2021

Hackstone (Baltimore, MD) - Wicked Clothing Co., Production Assistant, Summer 2021.

Dreams of My Father; Director of Photography and Cinematographer. Director: James Burkhalter, 2021.

"Official Selection," Baltimore International Black Film Festival, Baltimore, MD, October 2021

The Purgatory of Ghosts and Grief; 2nd Assistant Camera. Director: Dem Lashawn Keilu, 2021.

"Official Selection," Baltimore International Black Film Festival, Baltimore, MD, October 2021

Freelance Video Production (Grimeography, LLC): Director, Cinematographer, Editor, Special Effects.

Diamond Eyes / NUMB DUMB; Music Video for Lady Ro, 2022.

A Love For The People; Mini-documentary produced for York Fresh Food Farms, 2020.

I'm Dead / Haunted Church; Music Video for LordLoop, 2019.

Heaven Sent; Music video for Mariano DiGabriele, 2018.

J.a.d.ed; Music video for String Theory, 2018.