

Select Exhibitions

Forthcoming (Fall 2022) – **20X21 Exhibition**; Decker Gallery; Baltimore, MD

Forthcoming (Summer 2023) - **Alumni Retrospective**; MarketView Arts; York, PA

March 2022 - **Light of Day: Rejects Reconsidered**; Lodger Gallery; Kansas City, MO

December 2021 - **Rumble Bumble: 럼블 범블**; Leidy Gallery; Baltimore, MD

October 2021 - **Ask: Our Diverse World – Virtuality - ICADE 2021**; Tsinghua University; Beijing, China
<https://ic.ad.tsinghua.edu.cn/2021show/>

April 2021 – **Challenging Assumptions**; Leidy Gallery; Baltimore, MD
<https://2021.micagradshow.com/students/tgrimes>

January 2021 – **LED Art Billboard – Featured Artist**; Station North Arts District; Baltimore, MD

April 2020 – **Decay**; Station One Center for the Arts (SOCA); Lancaster, PA (postponed due to COVID-19)

March 2020 – **Sentiments**; Main O Gallery; Baltimore, MD

Feb. 2020 – **Mindfulness, Chess, and Meditation**; Market View Arts; York, PA

Fall 2019 - **What Am I, Who Are You?**; Fox 3 Gallery; Baltimore, MD

Spring/Fall 2018 – **Senior Thesis Exhibition**; Wolf Hall Gallery at York College; York, PA

Spring 2017 – **Senior Capstone Exhibition**; Delaware Tech. and Community College; Dover, DE

Residencies

2024 : *La Wayaka International Artist Residency. Guna Yala, Panama. (forthcoming)*

2022 : *I-Park Foundation – Moving Image / New Media. Haddam, CT*

Film Production Experience

Human Being Productions (Baltimore, MD), Live-Streaming Camera Operator. Fall 2021

Onslot Creative (New York City, NY), Production Assistant. Summer 2021

Hackstone (Baltimore, MD) - Wicked Clothing Co., Production Assistant, Summer 2021.

Dreams of My Father; Director of Photography and Cinematographer. Director: James Burkhalter, 2021.
"Official Selection," Baltimore International Black Film Festival, Baltimore, MD, October 2021

The Purgatory of Ghosts and Grief; 2nd Assistant Camera. Director: Dem Lashawn Keilu, 2021.
"Official Selection," Baltimore International Black Film Festival, Baltimore, MD, October 2021

Muse In Life; Cinematographer, Assistant Camera. Director: Juan Wang, 2020.

Freelance Video Production: Director, Cinematographer, Editor, Special Effects.

Diamond Eyes / NUMB DUMB; Music Video for Lady Ro, 2022.

A Love For The People; Mini-documentary produced for York Fresh Food Farms, 2020.

I'm Dead / Haunted Church; Music Video for LordLoop, 2020.

Heaven Sent; Music video for Mariano DiGabriele, 2019.

J.a.D.ed; Music video for String Theory, 2019.

Areas of Studio Expertise

- All stages of videography, cinematography, photography and the software/techniques associated.
- Studio and in-the-field Cinematography and Lighting with a knowledge of its aesthetics and history.
- Unity 3D Virtual Reality Software + Hardware, C# scripting, VR + multimedia installation.
- Alternative/experimental forms of narrative for video/photo production.
- Special Effects and Motion Graphics techniques using Adobe After Effects and Premiere Pro.
- Digital Image Processing using adobe Photoshop, Lightroom and Illustrator.
- All stages of studio, live, and in-the-field sound production and the software/techniques associated.
- Studio, portraiture, editorial, and natural lighting for photography and video.
- Design, color, typography, layout, and aesthetic approaches for graphic design.
- Large-format Inkjet and Risographic printing for photography, graphic design and illustration.
- Projection Mapping using MadMapper and TouchDesigner.
- Multimedia production using artificial intelligence algorithms (A.I) and machine learning.

Teaching Experience

Adjunct Instructor

Community College of Baltimore County – Baltimore, MD
Fall 2021 – Present

The [DIGM \(Digital Media Production\) Associates program at CCBC](#) is housed within the larger Communication Arts department. DIGM offers a rigorous, theoretical and practical study of the various approaches to every stage of Digital Media Production with an emphasis on narrative and broadcast-oriented productions. I teach three different courses that are between entry and mid-level. I report to Gianna Allen (Program Coordinator) and Michael Walsh (Department Chair) directly.

DIGM 111: Media Literacy and Visual Communications - Investigates the pervasiveness of media and how it may shape, influence and alter ones perception of reality. Students discover how media is used as a powerful tool for education, entertainment and socialization though examining media issues around race, gender, bias, politics, violence and sexuality. Through various theoretical and practical frameworks students analyze and deconstruct photographs, film, television, radio, and emerging media. Students examine how individuals use technology to create media content in order to become more literate consumers and producers of electronic media and visual culture.

DIGM 112: Fundamentals of Media Production - Surveys production hardware and software and identifies the roles and responsibilities of individuals involved in a digital media production. Students investigate the fundamental principles of the phases of video production and audio recording. Students use consumer and prosumer tools to create various types of time-based digital media such as - a short film, music video, commercial, public service announcement, or short documentary.

DIGM 152: Digital Filmmaking - Prepares students to be able to create a narrative story using digital media production techniques. Students will perform all stages of production involved in the digital filmmaking process. Beyond being exposed to the theoretical, practical, and aesthetic components of the process students will have the opportunity to write a script, identify locations, pitch their ideas, cast their film, shoot content, gather audio, and prepare these materials for post-production. Organization, creativity, and directional skills are emphasized.

GTI (Graduate Teaching Internship)
Maryland Institute College of Art - Baltimore, MD
Fall 2019 – May 2021

Generally, [the GTI offered through MICA](#) is designed to help professors teach, plan lessons, help produce student works, and provide overall support to facilitate student learning outcomes and success.

Moving Image I – An intermediate video production course covering history, theory and techniques: I accompanied lectures with hands-on equipment instruction and software tutorials and helped lead discussions of student work.

Instructor: Jane Cottis

Haptics and Optics – An entry-level course that introduced various mediums:

I provided a lesson on audio production bridging the gap between audio and video production to make a cohesive piece; file organization was emphasized as well as experimentation.

Instructor: Margaret Rorison

Moving Image II – Further technical instruction on various camera/lighting equipment workflows while helping develop deeper knowledge of aesthetic theory and practical expertise:

I helped guide various lighting workshops and demos, as well as proctoring in-class critiques.

Instructor: Jane Cottis

Advanced Editing and Post Production – A higher-level video production course that covered technical information and aesthetic techniques/theories for editing films:

I had the opportunity to propose, produce, and help teach a lesson on lighting, green screen, and masking techniques for experimental in-class demonstrations. I also helped lead class discussions.

Instructor: Ryan Mayers

Special Effects – A post-production course that specialized in techniques used in Adobe After Effects:

I was responsible for helping the class through aiding in technical support during and after sessions.

Instructor: Meredith Moore

Advanced Cinematography and Lighting – A graduate-level filmmaking course that specialized in on-site lighting, some history/critical theory, and distinct attention to cinema-level camera equipment:

I had the opportunity to be one-on-one with students in the aiding of their final projects, often staying after class to help, and at points leading discussions and lesson plans.

Instructor: Nate Clapp

Alternative Processes in Video – A higher-level video production course that focused on video's use in art gallery spaces as a form of installation through thinking of video in relation to the space it lives in:

I would aid in discussions surrounding the video art canon, the history of the medium, it's current artists, and it's future applications as the technologies evolve. I would hold technical workshops after class pertaining to these techniques (Projection mapping, advanced editing techniques) and met with students one-on-one. I also presented my MFA thesis project to the class in terms of the alternative processes.

Instructor: Erin Johnon

Awards, Recognition, Inclusion in Publications

- Spring 2022: *Creative and Professional Practice Grant* - Staff Empowerment Council, MICA
- Spring 2021: Acceptance into: *Electronics for Data-Informed Artworks* workshop
- Spring 2021: *Graduate Research Development Grant* – Awarded for MFA thesis project
- 2019 Photographic and Electronic Media Graduate Merit Scholarship, MICA
- Fall 2020 Exhibition story in Graduate Studies Newsletter, MICA
- Adobe Certified Associate with InDesign.
- Dept. of Communication and the Arts, York College
 - | Departmental Recognition and Outstanding Contributions
- Dept. of Communication and the Arts, York College
 - | Dean's List (Fall/Spring of 2017/2018)
- Dept. of Visual Communications, Delaware Technical Community College
 - | Dean's List (Fall/Spring of 2016/2017)
- Concord High School of Wilmington, DE
 - | Academic Excellence Award, Principal's Award, and "Top 25" of graduating class
- Kappa Delta Phi, Alpha Theta Chapter
 - | Brother Bonding Chair
 - | Organized philanthropic events and settled disputes between members.

Tyler J. Grimes

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EXPERIENCE

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- Community College of Baltimore County of Baltimore, MD** August 2021 – Present
- *Adjunct Instructor*
- Instructed in the [Digital Media Production](#) program in the Communication Arts department. Please refer to CV for curriculum details.
- Maryland Institute College of Art of Baltimore, MD** August 2019 – May 2022
- [Graduate Research Lab](#) - Assistant Coordinator / Lab Technician
 - [Graduate Teaching Internship](#)
- Maintained workflows, equipment, emails, spaces, printers and schedules of the various services and resources offered by the Graduate Research Lab. Supervised student employees while delegating tasks amongst a team of 8-10 people. Designed equipment specs and maintained an online database.
- University of Delaware of Newark, DE** March 2019 – August 2019
- [Student Multimedia Design Center](#) - Multimedia Assistant
- Instructed and assisted in the production of various multimedia per faculty, department and student needs. Supervised and critiqued student assistants.
- Rip Roarin Productions LLC, of West Chester, PA** February 2019 – August 2019
- *Cinematographer / Video Editor / Photographer / Motion Graphics Designer*
- Conceptualized and produced various promotional, marketing, documentary, 360/3D photography, and sports media per client needs.
- Grimeography, LLC** May 2016 - Present
- *Freelance: Cinematography / Photography / Audio Production / Motion Graphics / Graphic Design*
- Designed and developed various multimedia content for client-specific needs while maintaining schedules and budgets.
- Cumulus Media Inc. of York, PA** September 2018 - December 2018
- *Promotions Assistant*
- Developed and distributed on-site promotional and audio materials. Served as a spokesperson for the company and their conglomerated stations.
- ABC 27 WHTM-TV of Harrisburg, PA (Nexstar Media Group Inc.)** August 2018 - December 2018
- *Internship: Broadcasting Production Assistant / On-Site Videography Assistant*
- Aided in writing scripts for various sports/news related packages. Videography in all its stages. Aided producing segments in the studio. Equipment used: Studio/on-site ENG cameras, teleprompter, sound board, Adobe CC, wireless/wired microphones, and script (ENPS) software.
- Popular Tree Service Inc. of Wilmington, DE** May 2010 - August 2018
- *Social Media Coordinator / Job Site Manager / Translator / Photographer / Videographer*
- Designed social media content and a documentary for the company. Managed the grounds crew (3-9 people) on the job site until completion.
- Guitar Center Inc. (of Wilmington, DE and Lancaster, PA)** August 2016 - August 2018
- *Live/Studio Audio and Video Specialist / Sales Associate / Translator*
- Designed audio and video possibilities pertaining to client-specific needs; helped with Spanish-English translation when needed.
- Sound of Tristate Inc. of Claymont, DE** Feb. 2016 - July 2016
- *Live/Home Audio Specialist / Sales Associate / Videographer*
- Designed audio possibilities pertaining to client-specific needs and maintained schedules. Produced two promotional video pieces.

APTITUDES & ACCOLADES

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- Fluent in conversational Spanish (9+ years of classes, 4+ years experience translating in the field).
 - Competent in Cinematography, studio lighting, gimbal operation, non-linear editing, special effects, Adobe Creative Cloud.
 - Competent in Logic Pro X, Pro Tools, Ableton Live, Fruity Loops, Studio One, Adobe Audition, and most recording software and technologies.
 - [Independent Study](#) – Spring 2018 | News Package Production - On-air talent, videography, script writing, interviews, graphics, and voice overs.
 - [Independent Study](#) – Spring 2021 | Unity 3D Virtual Reality Software + Hardware, C# object-oriented scripting/coding, alternative video processes.
 - Adobe Certified Associate with InDesign. Competent with all of the Creative Cloud software.
 - Maryland Institute College of Art | Graduate Research Development Grant – Awarded for Spring 2021 MFA thesis project.
 - Maryland Institute College of Art | Professional and Creative Practice Grant – Awarded for Spring 2022 - La Wayaka Artist Residency.
 - Dept. of Communication and the Arts, York College | Departmental Recognition and Outstanding Contributions - Fall of 2018
 - Dept. of Communication and the Arts, York College | Dean's List - Fall/Spring of 2017/2018
 - Dept. of Visual Communications, Delaware Technical Community College | Dean's List (Fall/Spring of 2016/2017)
 - Concord High School of Wilmington, DE | Academic Excellence Award, Principal's Award, and "Top 25" of graduating class.
 - Kappa Delta Phi, Alpha Theta Chapter | Brother Bonding Chair - Organized philanthropic events and settled disputes between members.
 - American Institute of Graphic Arts (AIGA) | Preliminary Member ; Society for Collegiate Leadership and Achievement (SCLA) | Member
 - [Volunteer Experiences](#): Wilmington First Assembly of God and Skypointe Church (DE): Camp Counselor/Chaperone, Sound Engineer, Instrumentalist.

ACADEMIA

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- Maryland Institute College of Art of Baltimore, MD** May 2021
- *Master of Fine Arts: Photographic and Electronic Media, GPA: 3.8*
 - *Certificate in the College Teaching of Art*
 - *Critical Studies Emphasis: Criticism/Theory/Practice*
- York College of York, PA** December 2018
- *Bachelor of Arts: Mass Communications, GPA: 3.6*
 - *Minors: Visual Communication / Speech Communication / Music Industry and Recording Technology*
- Delaware Technical Community College of Dover, DE** May 2017
- *Associate of Applied Sciences: Visual Communications – Multimedia Advertising Design, GPA: 3.7*