

Education

- May 2027 (projected) – PhD, Critical Media Practices: University of Colorado – Boulder
PhD, Cognitive Science
- May 2021 – MFA, Photographic and Electronic Media: Maryland Institute College of Art. Baltimore, MD
Certificate in the College Teaching of Art
Critical Studies Emphasis - Criticism/Theory/Practice
- December 2018 – BA, Mass Communications: York College. York, PA
Minors: Visual Communication; Speech Communication
- May 2017 – AAS, Visual Communications – Multimedia Advertising Design:
Delaware Technical and Community College. Dover, DE

Select Exhibitions

- December 2023 – *Discarded Lineages*; Studio 7: Boulder, CO
- March 2023 – *Democracy: A Visual Exploration*; Overture Center for the Arts: Madison, WI
- February 2023 – *Belonging(s)*; The Spare Room: Baltimore, MD
- January 2023 – *Beyond the Frame: Exploring Mixed Media*; Target Gallery: Alexandria, VA
- December 2022 – *Nature and Technology*; Visionary Art Collective: Brooklyn, NY
- November 2022 – *Hidden Harvest Video Exhibition*; Hidden Harvest Farm: Baltimore, MD
- October 2022 – *20X21 Exhibition*; Decker Gallery: Baltimore, MD
- March 2022 - *Light of Day: Rejects Reconsidered*; Lodger Gallery: Kansas City, MO
- December 2021 - *Rumble Bumble: 럼블 범블*; Leidy Gallery: Baltimore, MD
- October 2021 - *Ask: Our Diverse World – Virtuality - ICADE 2021*; Tsinghua University: Beijing, China
- April 2021 – *Challenging Assumptions*; Leidy Gallery; Baltimore, MD
- January 2021 – *LED Art Billboard – Featured Artist*; Station North Arts District: Baltimore, MD
- April 2020 – *Decay*; Station One Center for the Arts (SOCA): Lancaster, PA
- March 2020 – *Sentiments*; Main O Gallery: Baltimore, MD
- February 2020 – *Mindfulness, Chess, and Meditation*; Market View Arts: York, PA
- October 2019 - *What Am I, Who Are You?*; Fox 3 Gallery: Baltimore, MD

Residencies / Fellowships

- June 2023: Jentel International Artist Residency Program – Visual Arts. Sheridan, WY
- July 2022: I-Park Foundation – Moving Image / New Media. Haddam, CT

Areas of Studio Expertise

- Unity 3D Virtual Reality Software + Hardware, C# scripting, VR + multimedia video installation.
- All stages of videography, cinematography, photography and the software/techniques associated.
- Alternative/experimental forms of narrative for video/photo production.
- Special Effects and Motion Graphics techniques using Adobe After Effects and Premiere Pro.
- Digital Image Processing using Adobe Photoshop, Lightroom and Illustrator.
- All stages of studio, live, and in-the-field sound production and the software/techniques associated.
- Studio, portraiture, editorial, and natural lighting for photography and video.
- Applications of design, color, typography, layout, and aesthetic principles/theory for graphic design.
- Large-format Inkjet, Laser and Risographic printing for photography, graphic design and illustration.
- Projection mapping workflows using MadMapper and TouchDesigner.
- Bio-sonification and MIDI workflows for sound production / sound installation.
- Artificial intelligence (A.I) workflows and machine learning towards multimedia production.
- Working knowledge of Arduino electronic workflows and programming (Python, Java, p5.js).

Teaching Experience

Teaching Assistant

University of Colorado, Boulder – Boulder, CO
Fall 2023 – Present

CMDP 2100: Historical Media Practices - Examines practices such as performance media, cinematic media, media art, and their aesthetic alignment to cognate movements throughout history. I helped lead technical workshops and provided lessons that supplemented course objectives and goals.

Adjunct Instructor

Community College of Baltimore County – Baltimore, MD
Fall 2021 – Present

DIGM 111: Media Literacy and Visual Communications - Investigates the pervasiveness of media and how it may shape, influence and alter one's perception of reality.

DIGM 112: Fundamentals of Media Production - Surveys multimedia production workflows and identifies the roles and responsibilities of individuals involved in a digital media production.

DIGM 152: Digital Filmmaking - Prepares students to be able to create a narrative story using digital media production techniques. Students perform all stages involved in the digital filmmaking process.

Graduate Teaching Internship (GTI)

Maryland Institute College of Art - Baltimore, MD
Fall 2019 – May 2021

Moving Image I – An intermediate video production course covering history, theory and techniques: I accompanied lectures with hands-on equipment instruction, software tutorials and helped lead discussions of student work.

Haptics and Optics – An entry-level course that introduced various mediums:

I provided lessons that bridged the gap between audio and video production to make a cohesive piece; file organization was emphasized as well as experimentation.

Moving Image II – Further technical instruction on various camera/lighting equipment workflows while helping develop deeper knowledge of aesthetic theory and practical expertise:

I helped guide various lighting workshops and demos, as well as proctoring in-class critiques.

Advanced Editing and Post Production – A higher-level video production course that covered technical information and aesthetic techniques/theories for editing films:

I had the opportunity to propose, produce, and help teach a lesson on lighting, green screen, and masking techniques for experimental in-class demonstrations. I also helped lead class discussions.

Special Effects – A post-production course that specialized in techniques used in Adobe After Effects:

I was responsible for helping the class through aiding in technical support during and after sessions.

Advanced Cinematography and Lighting – A graduate-level filmmaking course that specialized in on-site lighting, some history/critical theory, and distinct attention to cinema-level camera equipment:

I led discussions and lesson plans. I was also one-on-one with students helping with their final projects.

Alternative Processes in Video – A higher-level video production course that focused on video's use in art gallery spaces as a form of installation:

I would aid in discussions surrounding the video art canon, the history of the medium, it's current artists, and it's future applications. I would hold technical workshops after class pertaining to these techniques) and met with students one-on-one. I also presented my MFA thesis project to the class.

Film Production Experience

Human Being Productions (Baltimore, MD), Live-Streaming Camera Operator. Fall 2021

Onslot Creative (New York City, NY), Production Assistant. Summer 2021

Hackstone (Baltimore, MD) - Wicked Clothing Co., Production Assistant, Summer 2021.

Dreams of My Father; Director of Photography and Cinematographer. Director: James Burkhalter, 2021.

"Official Selection," Baltimore International Black Film Festival, Baltimore, MD, October 2021

The Purgatory of Ghosts and Grief; 2nd Assistant Camera. Director: Dem Lashawn Keilu, 2021.

"Official Selection," Baltimore International Black Film Festival, Baltimore, MD, October 2021

Freelance Video Production (Grimeography, LLC): Director, Cinematographer, Editor, Special Effects.

Diamond Eyes / NUMB DUMB; Music Video for Lady Ro, 2022.

A Love For The People; Mini-documentary produced for York Fresh Food Farms, 2020.

I'm Dead / Haunted Church; Music Video for LordLoop, 2019.

Heaven Sent; Music video for Mariano DiGabriele, 2018.

J.a.D.ed; Music video for String Theory, 2018.

Awards, Recognition, Public Engagements, Inclusion in Publications

- July 2023: "Jentel Presents", hosted by Sage Community Arts in Sheridan, WY
 - | I presented current research and hosted a Q+A session to a medium-sized crowd
- January 2023: Featured Artist – New Visionary Magazine, Issue #5 - "Nature and Technology"
 - | 2nd Place Artist – Curated by Tam Gryn
- July 2022: I-Park Open Studios – A speech was given, which contextualized current research
- Spring 2022: *Creative and Professional Practice Grant* - Staff Empowerment Council, MICA
- Spring 2021: Acceptance into: *Electronics for Data-Informed Artworks Workshop*, MICA
- Spring 2021: *Graduate Research Development Grant* – Awarded for MFA Thesis Project, MICA
- Fall 2020: Exhibition story in Graduate Studies Newsletter, MICA
- Fall 2019 Photographic and Electronic Media Graduate Merit Scholarship, MICA
- American Institute of Graphic Arts (AIGA) | Preliminary Member
- Society for Collegiate Leadership and Achievement (SCLA) | Member
- Adobe Certified Associate with InDesign and Premiere Pro
- Dept. of Communication and the Arts, York College
 - | Departmental Recognition and Outstanding Contributions
- Dept. of Communication and the Arts, York College
 - | Dean's List (Fall/Spring of 2017/2018)
- Dept. of Visual Communications, Delaware Technical Community College
 - | Dean's List (Fall/Spring of 2016/2017)
- Concord High School of Wilmington, DE
 - | Academic Excellence Award, Principal's Award, and "Top 25" of graduating class
- Kappa Delta Phi, Alpha Theta Chapter
 - | Brother Bonding Chair
 - | Organized philanthropic events and settled disputes between members.

Tyler J. Grimes

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EXPERIENCE

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- University of Colorado of Boulder, CO** August 2023 – Present
- **Teaching Assistant**
Instructed courses in the [Critical Media Practices](#) department. Please refer to CV for curriculum details.
- Community College of Baltimore County of Baltimore, MD** August 2021 – Present
- **Adjunct Instructor**
Instructed courses in the [Digital Media Production](#) program within the Communication Arts department. Please refer to CV for curriculum details.
- Guitar Center Inc. (of Towson, MD and Wilmington, DE)** August 2016 - August 2018, January 2023 – May 2023
- **Assistant Manager (Sales Lead) / Live/Studio Audio and Video Specialist**
Designed customer service experiences - while maintaining stock databases, managing employees (15+), handling keys, emails, and company policies. Formed audio and video possibilities pertaining to client-specific needs. Helped with Spanish-English translation when needed.
- Maryland Institute College of Art of Baltimore, MD** August 2019 – May 2022
- [Graduate Research Lab](#) - Lab Technician / Documentation Room Technician
 - [Graduate Teaching Internship](#)
Maintained workflows, equipment, emails, spaces, printers and schedules of the various services and resources offered by the Graduate Research Lab. Supervised student employees while delegating tasks amongst a team of 8-10 people. Designed equipment specs and maintained an online database. **Internship:** Supported course objectives and curriculum in the Film + Video department. Please refer to CV for full details.
- University of Delaware of Newark, DE** March 2019 – August 2019
- [Student Multimedia Design Center](#) - Multimedia Assistant
Instructed and assisted in the production of various multimedia per faculty, department and student needs. Supervised and critiqued student assistants.
- Rip Roarin Productions LLC, of West Chester, PA** February 2019 – August 2019
- **Cinematographer / Video Editor / Photographer / Motion Graphics Designer**
Conceptualized and produced various promotional, marketing, documentary, 360/3D photography, and sports media per client needs.
- Grimeography, LLC** May 2016 - Present
- **Freelance: Cinematography / Photography / Audio Production / Motion Graphics / Graphic Design**
Designed and developed various multimedia content for client-specific needs while maintaining schedules and budgets.
- ABC 27 WHTM-TV of Harrisburg, PA (Nexstar Media Group Inc.)** August 2018 - December 2018
- **Internship: Broadcasting Production Assistant / On-Site Videography Assistant**
Aided in writing scripts for various sports/news related packages. Videography in all its stages. Aided producing segments in the studio. Equipment used: Studio/on-site ENG cameras, teleprompter, sound board, Adobe CC, wireless/wired microphones, and script (ENPS) software.
- Popular Tree Service Inc. of Wilmington, DE** May 2010 - August 2018
- **Social Media Coordinator / Multimedia Coordinator / Job Site Manager / Translator**
Designed social media content and a documentary for the company. Managed the grounds crew (3-9 people) on the job site until completion.

APTITUDES & ACCOLADES

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- Fluent in conversational Spanish (9+ years of classes, 4+ years' experience translating in the field).
 - Competent in | Cinematography, studio lighting, gimbal operation, non-linear editing, special effects, Adobe Creative Cloud.
 - Competent in | Logic Pro X, Pro Tools, Ableton Live, Studio One, Adobe Audition, and most recording software and technologies.
 - [Independent Study](#) – Spring 2018 | News Package Production - On-air talent, videography, script writing, interviews, graphics.
 - [Independent Study](#) – Spring 2021 | Unity 3D Virtual Reality Software + Hardware, C# scripting/coding, alternative video processes.
 - Maryland Institute College of Art | Graduate Research Development Grant – Awarded for Spring 2021 MFA thesis project.
 - Maryland Institute College of Art | Professional and Creative Practice Grant – Awarded for Spring 2022.
 - Dept. of Communication and the Arts, York College | Departmental Recognition and Outstanding Contributions - Fall 2018
 - Dept. of Communication and the Arts, York College | Dean's List - Fall/Spring of 2017/2018
 - Dept. of Visual Communications, Delaware Technical Community College | Dean's List (Fall/Spring of 2016/2017)
 - Volunteer Experience: Wilmington Assembly of God and Skypointe Church (DE): Camp Counselor, Sound Engineer, Instrumentalist.

EDUCATION

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- University of Colorado of Boulder, CO** (projected) May 2027
- PhD: Critical Media Practices - Emergent Technologies and Media Art Practices
 - PhD: Cognitive Science
- Maryland Institute College of Art of Baltimore, MD** May 2021
- Master of Fine Arts: Photographic and Electronic Media, GPA: 3.8
 - Graduate Certificate in the College Teaching of Art
 - Critical Studies Emphasis: Criticism/Theory/Practice
- York College of York, PA** December 2018
- Bachelor of Arts: Mass Communications, GPA: 3.6
 - Minors: Visual Communication / Speech Communication
- Delaware Technical Community College of Dover, DE** May 2017
- Associate of Applied Sciences: Visual Communications – Multimedia Advertising Design